



# 2017-2018 AUDITION REQUIREMENTS

Philharmonic | *Fabian Saldaña, conductor*

## CELLO

Be prepared to play the following:

- ✓ **2-octave G Major scale** with rhythm of your choice.
- ✓ Audition excerpts:
  - **Brandenburg Concerto, No. 3: Mvmt. I** – mm. 54 (*start*) through the downbeat of mm. 75 (*stop*)
  - **Excerpt #2** – mm. 23 (*start*) through beat 2 of mm. 35 (*stop*)
- ✓ **Sight reading**  
*TIP: Practice playing through pieces you are unfamiliar with to help prepare for this part of the audition.*



*The Amarillo Symphony Youth Orchestra is  
an education program of the Amarillo Symphony.  
For more information, visit [www.amarillosymphony.org](http://www.amarillosymphony.org), or call 806-376-8782.*

# BRANDENBURG CONCERTO, No. 3

First Movement — Abridged

Cello

J. S. BACH (1685-1750)  
Adapted and arranged by Merle J. Isaac

Moderato  
*somewhat detached*

Musical score for Cello, First Movement of Brandenburg Concerto No. 3, measures 1-75. The score is written in bass clef with a key signature of one sharp (F#). It includes performance instructions such as "Start", "Moderato somewhat detached", and dynamic markings like *f* and *mf*. Fingerings and bowings are indicated throughout. Measure numbers 57, 66, and 75 are circled. The piece concludes with a "Stop" instruction at measure 75.

## EXCERPT #2

Musical score for Cello, Excerpt #2, measures 23-35. The score is written in bass clef with a key signature of one sharp (F#). It begins with a boxed measure number 23 and the instruction "Smoothly, with motion". The excerpt includes performance instructions like "Start" and "Stop", and dynamic markings such as *f*. Fingerings and bowings are indicated. Measure numbers 23 through 35 are marked above the notes. The piece concludes with a "Stop" instruction at measure 35.