



2017-2018 AUDITION REQUIREMENTS

Philharmonic | *Fabian Saldaña, conductor*

VIOLA

Be prepared to play the following:

- ✓ **2-octave G Major scale** with rhythm of your choice.
- ✓ Audition excerpts:
 - **Brandenburg Concerto, No. 3: Mvmt. I** – pickup eighth-notes to mm. 31 (*start*) through the downbeat of mm. 51 (*stop*)
 - **Jupiter (from The Planets)** – pickup eighth-notes to mm. 103 (*start*) through beat 2 of mm. 114 (*stop*)
- ✓ **Sight reading**
TIP: Practice playing through pieces you are unfamiliar with to help prepare for this part of the audition.



*The Amarillo Symphony Youth Orchestra is
an education program of the Amarillo Symphony.
For more information, visit www.amarillosymphony.org, or call 806-376-8782.*

BRANDENBURG CONCERTO, No. 3

First Movement — Abridged

Viola

Moderato

somewhat detached.

J. S. BACH (1685-1750)
Adapted and arranged by Merle J. Isaac

The musical score is written for Viola in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a handwritten "Start" bracket and a circled measure number 31. The second staff contains a circled measure number 43. The third staff contains a circled measure number 51. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions: "Start" at the beginning and "Stop" at the end of the first staff. The music features several slurs and accents, and some measures are marked with a "4" above them, possibly indicating a four-measure phrase or a specific articulation. The piece concludes with a circled measure number 51 and a handwritten "Stop" instruction.

Viola

Jupiter

(from The Planets)

by Gustav Holst
arranged by John Caponegro

Start

V

The first staff of music is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a bracket labeled "Start" under the first few notes. The melody consists of eighth and quarter notes, ending with a measure containing a quarter note and a half note, with a "V" marking above the quarter note.

107

The second staff of music continues the melody from the first staff. It begins with a box labeled "107" above the first measure. The notation consists of eighth and quarter notes.

115

Stop

The third staff of music continues the melody. It begins with a box labeled "115" above the first measure. The notation consists of eighth and quarter notes. It ends with a bracket labeled "Stop" under the final measure.