



2017-2018 AUDITION REQUIREMENTS

Youth Symphony | *Dr. Guglielmo Manfredi, conductor*

BASS TROMBONE

- ✓ **TWO 2-octave scales of your choice** (*1 major, 1 minor*)
Ascending & descending; rhythm of choice

- ✓ **Solo Excerpt:**
 1. **R. VAUGHN WILLIAMS: Concerto for Bass (Tuba) Trombone – START-STOP**
(see marked).

- ✓ **Sight reading**
Practice sight reading pieces you are unfamiliar with to help prepare for this part of the audition.



*The Amarillo Symphony Youth Orchestra is an education program of the Amarillo Symphony.
For more information, visit www.amarillosymphony.org or call 806-376-8782.*

Dedicated to the London Symphony Orchestra.
First performed by Philip Catelinet at the L.S.O. Jubilee Concert, 13th June, 1954.

CONCERTO FOR BASS TUBA / BASS TROMBONE

R. VAUGHAN WILLIAMS

Allegro moderato (♩ = 96) *start*

p cantabile

cresc.

f

1

2

p cantabile

f

3

8

4 (♩ = ♩.)

p dolce

f *p*

5 *stop*

9

Detailed description: This is the first page of a musical score for Bass Tuba or Bass Trombone. The piece is in 2/4 time, key of B-flat major, and marked 'Allegro moderato' with a tempo of 96 beats per minute. The score begins with a 3-measure rest, followed by a triplet of eighth notes. The first staff is marked 'p cantabile'. The second staff has a 'cresc.' marking and a first ending bracket. The third staff is marked 'p'. The fourth staff has a second ending bracket. The fifth staff is marked 'p cantabile'. The sixth staff has a 'trun' marking. The seventh staff has a third ending bracket and a measure rest of 8 measures. The eighth staff is marked '4 (♩ = ♩.)' and 'p dolce'. The ninth staff has 'f' and 'p' markings. The tenth staff has a fifth ending bracket and a 'stop' marking, followed by a 9-measure rest.