



2017-2018 AUDITION REQUIREMENTS

Youth Symphony | *Dr. Guglielmo Manfredi, conductor*

CELLO

Be prepared to play the following:

- ✓ **3-octave E Major scale**
Ascending & descending; rhythm of choice
- ✓ **Excerpts:** *You will be asked to play (at least) 2 of the excerpts in your audition.*
 1. **DVOŘÁK: Symphony No. 8 in G major, Op. 88, I. Allegro con brio**
START at mm. 261 (7 measures after M); STOP at mm. 273, downbeat (2 measures before N).
(as marked)
 2. **DVOŘÁK: Symphony No. 8 in G major, Op. 88, III. Allegretto grazioso**
START at mm. 95 (9 measures after D); STOP at mm. 120, downbeat (2 measures after E).
(as marked)
 3. **DVOŘÁK: Symphony No. 8 in G major, Op. 88, IV. Allegro, ma non troppo**
START at mm. 26 (rehearsal A); STOP at mm. 41, downbeat (measure before B); **NO REPEATS.**
(as marked)
- ✓ **Sight reading**
Practice sight reading pieces you are unfamiliar with to help prepare for this part of the audition.



1/5

VIII. SYMFONIE

VIII SYMPHONIE VIIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

(Critical edition)

VIOLONCELLO

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

Allegro con brio

♩ = 138

The musical score for Violoncello consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con brio' with a quarter note equal to 138 beats per minute. The first measure is marked 'espressivo' and 'mf'. The score includes various dynamics such as 'p', 'pp', 'mf', 'pp dim.', 'PPP', 'f', 'ff', and 'cresc.'. There are also performance instructions like 'Viol. I, II' and 'PFL. I.' in later staves. The score is marked with measure numbers 10, 15, 20, 25, and 30. The piece concludes with a final measure marked 'f' and 'ff'.

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Violoncello

This musical score for Violoncello spans measures 35 to 110. The piece is in G major and 4/4 time. It begins with a dynamic of *f* and includes various performance markings such as *sf*, *marcato*, *dim.*, and *p*. The score features several key changes: from G major to B major (measures 35-45), then to C major (measures 50-60), D major (measures 70-85), and finally E major (measures 95-105). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ppp* to *ff*. Fingering numbers (1-3) are indicated throughout. The score concludes with a final dynamic of *fz* at measure 110.

Violoncello

Un poco meno mosso

rit.

dim. *p sempre più dim.* *pp* *ppp*

pp *mf* *espress.* *p* *pp*

Tempo I.

pp *dim.* *ppp*

pp *poco a poco cresc.*

ff *pp* *fz* *più f*

ff *ff marcato*

pp *H pizz.*

180 cresc. *pp* *(prepare bow)*

pp *arco* *J* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

Violoncello

4

The musical score is written for Cello in G major and 2/4 time. It consists of ten staves of music. The first staff begins with the instruction *marcato* and features a series of eighth-note patterns with dynamics *ff* and *sfz*. The second staff includes a first ending bracket and a dynamic of *sfz*. The third staff marks the beginning of a section with *M* and *meno mosso*, followed by *Poco meno mosso* and *pizz.* (pizzicato). The fourth staff starts with *Tempo I.* and *arco* (arco). The fifth and sixth staves contain complex triplet patterns with dynamics *p*, *fp*, and *f*. The seventh staff continues these patterns with dynamics *f*, *pp*, and *f*. The eighth staff features a *sempre più f* instruction and dynamics *fz*. The ninth staff begins with a new section marked *N* and a first ending bracket. The tenth staff concludes with dynamics *ff* and *sfz*.

Violoncello

155 *p* *V* *cresc.* *fz* *f* *mfz* *mfz* *N* 160

165 *save* *fz* *dim.* *p* *pp* *ppp* 170

III

Allegretto grazioso *J.* = 50

1 *p* MOLTO LEGGERO

10 *cresc.* *mf* *p*

20 *dim.* *pp* *A* *mfz* *pp* *fz* *fz*

30 *fz* *p* *mp* *dim.* *ppp* *V* *35*

40 *p* *B* *mf* *3* *3* *3* *3* *3* *3* *dim.*

50 *p* *dim.* *pizz.* *mf* *piùf* *55*

60 *dim.* *f*

Caro *fz* *fz* *fp* *fz* *p* *mp* *dim.* *70*

75 *dim.* *ppp* *V* *80* *p* *4*

8 ARCO

Violoncello

85 Φ D

p *dim.* *pp* *mp* *MO LTO* *LEGGERO* 90

95

100 *mf* *dim.* *pp* 4 4

105 *f* 110 *ff* *No DIM.* *dim.* *mp* 115 ∇

120 ∇ E *pp* *pp* 125 *cresc.* 130 *mf*

135 *dim.* *p* *pp* *f* ∇

140 ∇ *ff* *dim.* *mp* ∇ 145 *pp* ∇ 150 *pp*

155 *mp*

160 *cresc.* *f* *dim.*

165 *p* *pp* *pp* *pp* *pp* 175 *pp* *pp* *pp* *pp* 180

poco a poco rilard. *Andante* 1 *in tempo* ∇

Dal ∇ sin al Φ
e poi la Cada

VS

Violoncello

2122 CODA - Molto vivace $\text{♩} = 80$

185

190 arco

195

200

205 poco ritard.

210

215 arco

220

225

230

pizz.

p

ff

fz

in tempo

pp

mp

dim.

pp

ff

IV

Allegro, ma non troppo $\text{♩} = 116$

5

10

13

25

30

35

40

45

50

55

60

65

70

80

1. 2.

Timp.

pp

mp

fz

dim.

p

fz

f

molto p

p dim.

pp

ff pesante

ff

fz

fz

ff

Un poco meno mosso $\text{♩} = 108$

Un poco più mosso $\text{♩} = 116$

Un poco più mosso $\text{♩} = 126$

pizz.

pp