



# 2017-2018 AUDITION REQUIREMENTS

Youth Symphony | *Dr. Guglielmo Manfredi, conductor*

## OBOE

- ✓ **TWO 2-octave scales of your choice** (*1 major, 1 minor*)  
*Ascending & descending; rhythm of choice*
  - ✓ **Solo:**
    1. **ARTHUR BENJAMIN: Concerto in C Minor, III. Siciliana** – Full (*start-stop*).
  - ✓ **Sight reading**  
*Practice sight reading pieces you are unfamiliar with to help prepare for this part of the audition.*
- 

## ENGLISH HORN

*To audition on a doubling instrument, please be prepared to play:*

- *a solo or orchestral excerpt (at least) 1 minute in length that best demonstrates your abilities*
- *two 2-octave scales (1 major, 1 minor)*



*The Amarillo Symphony Youth Orchestra is an education program of the Amarillo Symphony.  
For more information, visit [www.amarillosymphony.org](http://www.amarillosymphony.org) or call 806-376-8782.*

Oboe

III. Siciliana

The musical score for Oboe, III. Siciliana, consists of seven staves of music. The first staff begins with a 'start' marking and a '2' indicating a second ending. The dynamics range from *mp cantabile* to *sf*. The second staff continues the melodic line. The third staff features a first ending ('1') and dynamics of *p* and *f*. The fourth staff has a third ending ('3') and dynamics of *p* and *f*. The fifth staff includes a first ending ('1') and dynamics of *p sf* and *pp*. The sixth staff has a first ending ('1') and a dynamic of *mf*. The seventh staff concludes with a 'stop' marking, a first ending ('1'), and a *ritenuto* instruction.