



2017-2018 AUDITION REQUIREMENTS

Youth Symphony | *Dr. Guglielmo Manfredi, conductor*

PERCUSSION

✓ Excerpts:

TIMPANI

∫ *Timpani will be provided – 26-, 29-, and 32-inch drums without gauges. Student must be able to tune the timpani for the excerpts; tuning forks, pitch pipes, and electronic tuners will be permitted. Student must supply mallets.*

- **G.F. HANDEL: *The Messiah*, No. 44 Hallelujah Chorus** – play each bracketed section; play from **start-stop** (*see marked*) through all rests marked with “X”.

SNARE DRUM

∫ *A snare drum & stand will be provided, but it is recommended that student bring their own. Student must supply snare drum sticks.*

- **ANTHONY J. CIRONE: *Portraits in Rhythm* method book, No. 1** – play from START-STOP (*see marked*).

XYLOPHONE

∫ *A xylophone will be supplied for the audition. Student must supply mallets.*

- **J.S. BACH: *Violin Concerto in A Minor (Adapted for xylophone by M. Goldenberg)*** – beginning to the downbeat of rehearsal A.

✓ Sight reading

Practice sight reading pieces you are unfamiliar with to help prepare for this part of the audition.



The Amarillo Symphony Youth Orchestra is an education program of the Amarillo Symphony. For more information, visit www.amarillosymphony.org or call 806-376-8782.

TIMPANI

The Messiah

George Frideric Handel
(1685-1759)

Allegro moderato

No. 44 Hallelujah Chorus

13 **A** start *f* (14) (go on) 2

9 *f* (go on) 2

15 *f* stop 3

52 **C** 3

10 **D** 9 **E** *f*

4 9

7 **F** 5 *f*

17

1 **G**

16

10 *Adagio* (solo ad lib.) *tr*

ANTHONY J. CIRONE
(from "Portraits in Rhythm")

S.D. start

1

Allegro assai ♩ = 132

1.

ff *mf* *cresc.*

ff *pp sub.*

f *mf*

p *ppp*

stop *mf*

f *dim.*

ff *pp*

f p f p ppp

ff *mf*

BACH'S VIOLIN CONCERTO IN A MINOR

Adapted for xylophone by M. Goldenberg

start

Allegro moderato

The musical score consists of ten staves of music. The first staff begins with a bracketed section labeled "start" and the tempo marking "Allegro moderato". The music is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The score includes various dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) in the fourth staff, *ff* (fortissimo) in the seventh staff, and *f* in the eighth and ninth staves. Performance markings include a circled "A" with the word "stop" next to it in the third staff, and circled "B" and "C" in the seventh and eighth staves respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.