



2017-2018 AUDITION REQUIREMENTS

Youth Symphony | *Dr. Guglielmo Manfredi, conductor*

VIOLA

Be prepared to play the following:

- ✓ **3-octave D Major scale**
Ascending & descending; rhythm of choice
- ✓ **Excerpts:** *You will be asked to play (at least) 2 of the excerpts in your audition.*
 1. **DVOŘÁK: Symphony No. 8 in G major, Op. 88, I. Allegro con brio**
START at mm. 77 (rehearsal D); STOP at mm. 95, downbeat (2 measures before E).
(as marked)
 2. **DVOŘÁK: Symphony No. 8 in G major, Op. 88, III. Allegretto grazioso**
START at mm. 37 (6 measures before B); STOP at mm. 63, beat 2 (measure before C).
(as marked)
 3. **DVOŘÁK: Symphony No. 8 in G major, Op. 88, IV. Allegro, ma non troppo**
START at mm. 197 (6 measures before K); STOP at mm. 219, downbeat (rehearsal L).
(as marked)
- ✓ **Sight reading**
Practice sight reading pieces you are unfamiliar with to help prepare for this part of the audition.



*The Amarillo Symphony Youth Orchestra is an education program of the Amarillo Symphony.
For more information, visit www.amarillosymphony.org or call 806-376-8782.*

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VIII. SYMFONIE

VIII SYMPHONIE VIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

VIOLA

(Critical edition)

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

I

Allegro con brio ♩=138

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

VS

Allegretto grazioso 3/8 J. 50

Viola

III

1 *p* 5 V 10 V

15 *cresc.* *mf* 20 *dim.* *pp* *fz* *p* A

25 V *fz* *fz*

30 V *fz* *p*

35 V *fz* 40 2

dim. *pp* 40 2 4 *pp* 40 4

pp *pp* 45 V *mf* 40 4

2 1 4 3 *dim.* *pp* *dim.* *pp* *pizz.* *mf*

55 *piuf* *dim.* *pp*

60 *pp* *f* *fz* *dim.* *Carco*

65 V *sp*

70 V *fz* *sp*

Viola

Molto vivace $\text{♩} = 80$

CODA

pizz.

p

185

190 *arco*

ff

195

200 5 205 2 *pizz.*

poco rit.

p in tempo

210

215 *arco*

p

ff

220

225

230 *pp*

IV *gtx*

Allegro, ma non troppo $\text{♩} = 116$

A Un poco meno mosso $\text{♩} = 108$

20 25 1

mp *Vlc.* *fz* *p dim.*

30 35

40 45 50

p dim. *pp* *ff*

55

(LONG)

f *più f*

C Un poco più mosso $\text{♩} = 116$

60 65

ff

70

