



2017-2018 AUDITION REQUIREMENTS

Youth Symphony | *Dr. Guglielmo Manfredi, conductor*

VIOLIN

Be prepared to play the following:

- ✓ **3-octave E Major scale**
Ascending & descending; rhythm of choice
- ✓ **Excerpts:** *You will be asked to play (at least) 2 of the excerpts in your audition.*
 1. **DVOŘÁK: Symphony No. 8 in G major, Op. 88, I. Allegro con brio**
START at mm. 46 (8 measures after B); STOP at mm. 51, beat 2 (6 measures before C).
(as marked)
 2. **DVOŘÁK: Symphony No. 8 in G major, Op. 88, III. Allegretto grazioso**
START at mm. 39 (4 measures before B); STOP at mm. 63 (measure before C).
(as marked)
 3. **DVOŘÁK: Symphony No. 8 in G major, Op. 88, IV. Allegro, ma non troppo**
START at mm. 93 (rehearsal E); STOP at mm. 105, beat 2 (high C-natural).
(as marked)
- ✓ **Sight reading**
Practice sight reading pieces you are unfamiliar with to help prepare for this part of the audition.



*The Amarillo Symphony Youth Orchestra is an education program of the Amarillo Symphony.
For more information, visit www.amarillosymphony.org or call 806-376-8782.*

Violin I.

The musical score for Violin I consists of ten staves of music. The notation includes various dynamics such as *p*, *fz*, *piifz*, *mf*, *ff*, *sp*, *pp*, *cresc.*, and *more*. Performance markings include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. Specific measures are numbered: 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 105. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A section of the score is enclosed in a large bracket, and another section is marked with a '2' above it. The piece concludes with a final chord and a fermata.

-2
8

Violinol. (M)

pp *pp* *morendo* *espress.* *cresc.* *sf*

N 160

165 170

dim. *p* *pp* *ppp*

III

Allegretto grazioso

$\text{♩} = 50$

mf *LEGATISS* *cresc.* *mf* *p* *dim.* *pp* *sf* *pp* *mf* *mf* *ppp* *mf* *ppp* *mf* *ppp*

10 15 20 25 30 35 40 45 50 55

Violino I.

Musical score for Violino I, page 9. The score consists of ten staves of music. It includes various dynamics such as *dim.*, *p*, *pp*, *fz*, *mf*, *f*, *pp stacc.*, *pp*, *ppp*, and *f*. Performance instructions include *z* (accents), *pizz.* (pizzicato), *arco* (arco), *2x Coda*, *ff SEMPRE*, *Andante*, *in tempo*, *poco a poco ritard.*, and *Dal 3 sin al e poi la Coda*. Measure numbers are marked at intervals of 5, from 60 to 180. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. A large bracket spans measures 60 to 170. Handwritten annotations include "VS" and "cello pulse".

10 In 1

Violino I.

Molto vivace $\text{♩} = 80$

light

COUDA

200 5 205 2 in tempo

215 V poco rit. p sf

225 2 230

IV.

In 2

Allegro, ma non troppo $\text{♩} = 116$

Un poco meno mosso $\text{♩} = 108$

45 50 4

55 Un poco più mosso $\text{♩} = 116$

65

No Repeat!

First stand Violin I.

flautando

pp *uk*

80 *1. 2.*

85 *cresc.* *mf* *mfz* *dim.*

90 *pp* *1. 2.* **TUTTI** *mf* *pp*

95 *pp* *1. 2.*

100 *1. 2.* *fz*

105 *1. 2.* *fz*

110 *1. 2.* *fz*

115 *fz fz fz fz fz fz*

120 *fz fz fz fz fz fz fz*

125 5 130 1 *Vle.* *fz* **FRENTE**

THREE STAIRS UP

140 *fz* **TUTTI** *trem.* *mf*

145 *fz*

150 *cresc.* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

155 *fz* *fz*

V5