



2017-2018 AUDITION REQUIREMENTS

Youth Symphony | *Dr. Guglielmo Manfredi, conductor*

VIOLIN

- ✓ **3-octave E Major scale**
Ascending & descending; rhythm of choice

- ✓ **Etude Excerpt:**
 1. **MAZAS #23: Allegretto quasi Andante** – mm. 13 (*start*) to the downbeat of mm. 54 (*stop*)

- ✓ **Sight reading**
Practice sight reading pieces you are unfamiliar with to help prepare for this part of the audition.



MAZAS (Galician)

Allegretto quasi Andante

$\text{♩} = 42-54$

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The piece begins at measure 23 with a piano (*p*) dynamic and a trill. The tempo is marked as *Allegretto quasi Andante* with a quarter note equal to 42-54 beats. The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings like *dimin.*, *p*, *f*, *cresc.*, *p delicatamente*, and *dolce*. There are also performance instructions like "start" and "stop" with arrows. Fingerings are indicated by numbers 1-4, and some measures include guitar-specific notation like "GD" and "AE". The piece concludes at measure 54 with a piano (*p*) dynamic and a *cresc.* marking.