



The Amarillo Symphony
JACOMO RAFAEL BAIROS
Music Director & Conductor

AUDITIONS

The Amarillo Symphony announces the following vacancy for the 2018-2019 Season:

PRINCIPAL CELLO

The Principal Cello position is a part-time salaried position (subscription week flat-rate, negotiated with the Executive Director) and includes roundtrip travel, lodging and ground transportation while in Amarillo. During subscription concert weeks, duties are: section leader in the orchestra; Sunday youth orchestra coaching; and community engagement with the principal string quartet through the Class Act education program and includes performing for local schools and retirement communities.

A select number of Principal Cello candidates will be invited to perform an Amarillo Symphony subscription concert week and a live audition during the early 2018-2019 season.

To apply for the Principal Cello position, candidates should send 1) a current resume (including performance and community engagement experience), and 2) an unedited video (private YouTube or Dropbox link) of the excerpt list to the Director of Operations no later than Friday, August 3, 2018 (preferred via email to john@amarillosymphony.org). Postal mail may be sent to:

Amarillo Symphony
Attn: Auditions
P.O. Box 2586
Amarillo, TX 79105

Foreign-born candidates must permanently reside in the continental United States and show proof of employment eligibility prior to application.

No phone calls, please. Repertoire excerpts lists and season information are available on the Amarillo Symphony website – www.amarillosymphony.org.

Should an audition result in additional openings within a section, the Audition Committee reserves the right to name a winner for the vacated seat based on the auditions heard for the posted vacancy.

In the event that the Audition Committee deems that two or more candidates are artistically comparable, the Amarillo Symphony reserves the right to use information concerning an applicant's distance from Amarillo and season availability to determine the winner of an audition.



The Amarillo Symphony
JACOMO RAFAEL BAIROS
Music Director & Conductor

PRINCIPAL CELLO AUDITION

Solo

First movement exposition of any standard concerto (Examples: Block, Dvorak, Elgar, Haydn, Schumann, Shostakovich, or Walton)

Excerpts (choose three)

BEETHOVEN	<i>Symphony No. 5 – 2nd mvt: beginning to rehearsal [D]</i>
BRAHMS	<i>Symphony No. 2 – 2nd mvt: beginning to rehearsal [A]</i>
MOZART	<i>Symphony No. 35 - Finale: mm. 134 - 181</i>
TCHAIKOVSKY	<i>Symphony No. 4 – 2nd mvt: mm. 21 – 41</i>
DEBUSSY	<i>La Mer - 2^{mea}. before [9] to 6^{mea}. after [9]</i>

Audition candidates may also be asked to play sight-reading excerpts as part of the live audition process.

Should an audition result in additional openings within a section, the Audition Committee reserves the right to name a winner for the vacated seat based on the auditions heard for the posted vacancy.

In the event that the Audition Committee deems that two or more candidates are artistically comparable, the Amarillo Symphony reserves the right to use information concerning an applicant's distance from Amarillo and season availability to determine the winner of an audition.