



# 2018-2019 AUDITION REQUIREMENTS

Youth Symphony | *Dr. Guglielmo Manfredi, conductor*

## BASSOON

Be prepared to play the following:

- ✓ **Two 2-octave scales of your choice** (*1 major, 1 minor*)  
*Ascending & descending; rhythm of choice*
- ✓ **Excerpt:** You will be asked to play the following excerpt in your audition –

**BRAHMS: Symphony No. 1 in C minor, Op. 68**

IV. Adagio–Più andante–Allegro non troppo, ma con brio–Più allegro

- Mm. 342 [P] to mm. 407 (*as marked*)

*\*Listen to recordings on YouTube/Spotify to be sure of style, tempos/tempo changes, etc.*

- ✓ **Sight reading**  
*Practice sight reading pieces you are unfamiliar with to help prepare for this part of the audition.*



*The Amarillo Symphony Youth Orchestra is an education program of the Amarillo Symphony.  
For more information, visit [www.amarillosymphony.org](http://www.amarillosymphony.org) or call 806-376-8782.*

Brahms — Symphony No. 1 in C Minor

10 Start

BASSOON I

Musical score for Bassoon I, measures 342-448. The score is written in bass clef with a key signature of one flat (C minor). It begins with a dynamic marking of *f* and a **P** (Piano) instruction. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* to *p*. A **Q** (Quasi) instruction appears at measure 367, followed by a *fp* marking and a *string.* instruction. The tempo changes to **Più Allegro** at measure 388, with a *cresc.* marking. The score includes a *marc.* (marcato) instruction at measure 396 and a *ff* (fortissimo) marking. A **Stop** instruction is present at measure 405, followed by a *f* marking. The score concludes with a *sf* (sforzando) marking at measure 448.