



2018-2019 AUDITION REQUIREMENTS

Youth Symphony | *Dr. Guglielmo Manfredi, conductor*

CELLO

Be prepared to play the following:

- ✓ **3-octave E Major scale**
Ascending & descending; rhythm of choice

- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition –

BRAHMS: Symphony No. 1 in C minor, Op. 68
IV. Adagio–Più andante–Allegro non troppo, ma con brio–Più allegro
 - Mm. 94 [D] through downbeat of mm. 114 (*as marked*)**Listen to recordings on YouTube/Spotify to be sure of style, tempos/tempo changes, etc.*

- ✓ **Sight reading**
Practice sight reading pieces you are unfamiliar with to help prepare for this part of the audition.



*The Amarillo Symphony Youth Orchestra is an education program of the Amarillo Symphony.
For more information, visit www.amarillosymphony.org or call 806-376-8782.*

CELLO

Allegro non troppo, ma con brio

61 pizz. mp

Musical staff 61-66: Bass clef, pizzicato, mezzo-piano (mp). The music consists of a sequence of eighth and sixteenth notes.

70 sf p

Musical staff 70-74: Bass clef, sforzando (sf) then piano (p). The music continues with eighth and sixteenth notes, some with accents.

78 p

Musical staff 78-82: Bass clef, piano (p). The music consists of eighth notes.

87 Start $\frac{D}{\text{arco}}$ animato ff

Musical staff 87-92: Bass clef, arco, animato, fortissimo (ff). Includes a "Start" annotation and a dynamic change to ff. The music features a triplet of eighth notes.

95 sf cresc. sf sf sf

Musical staff 95-100: Bass clef, sforzando (sf), crescendo (cresc.), sf, sf, sf. Includes fingering numbers 1, 3, 2, 3, 1, 4, 4. There are slurs and accents over the notes.

101 sf sf sf sf

Musical staff 101-106: Bass clef, sforzando (sf), sf, sf, sf. Includes fingering numbers 1, 4, 3, 2, 4, 1, 0, 3, 0, 1, 4, -4, 2, 1. There are slurs and accents over the notes.

107 E x2 4

Musical staff 107-112: Bass clef, E x2 4. Includes fingering numbers 4, 4, 2, 1, 2, 4, 1, 2, 0, 0, x4, 0. There are slurs and accents over the notes.

113 Stop pizz. animato arco p

Musical staff 113-118: Bass clef, Stop, pizz., animato arco, piano (p). Includes fingering numbers 1, 2. There are slurs and accents over the notes.

120 F 3 4 5 6 7 8 9 10 cresc. p cresc.

Musical staff 120-125: Bass clef, F, 3, 4, 5, 6, 7, 8, 9, 10, cresc., p, cresc. Includes slurs and accents over the notes.

129 f p dolce

Musical staff 129-134: Bass clef, f, p dolce. Includes slurs and accents over the notes.

136 p dim. p marc. cresc.

Musical staff 136-141: Bass clef, p, dim., p marc., cresc. Includes slurs and accents over the notes.

145 f ff sf sf

Musical staff 145-150: Bass clef, f, ff, sf, sf. Includes slurs and accents over the notes.