



2018-2019 AUDITION REQUIREMENTS

Youth Symphony | *Dr. Guglielmo Manfredi, conductor*

FLUTE

Be prepared to play the following:

- ✓ **Two 2-octave scales of your choice** (1 major, 1 minor)
Ascending & descending; rhythm of choice
- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition -

BRAHMS: Symphony No. 1 in C minor, Op. 68

IV. Adagio-Più andante-Allegro non troppo, ma con brio-Più allegro

- Beginning (Adagio) through mm. 58 (*as marked*)
- Mm. 154 through mm. 206 (*as marked*)

**Listen to recordings on YouTube/Spotify to be sure of style, tempos/tempo changes, etc.*

- ✓ **Sight reading**
Practice sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

PICCOLO

To audition on a doubling instrument, please prepare:

- ✓ **A solo or orchestral excerpt** (*at least*) **1 minute in length** that best demonstrates your abilities
- ✓ **Two 2-octave scales** (1 major, 1 minor)



*The Amarillo Symphony Youth Orchestra is an education program of the Amarillo Symphony.
For more information, visit www.amarillosymphony.org or call 806-376-8782.*

Brahms — Symphony No. 1 in C Minor

FLUTE I.

119 *p dolce*

130 *cresc. - - - - - f*

140 *dim. fp* *poco a poco più tranquillo*

156 *p dolce*

Start
Adagio *string. poco a poco* *a tempo*
fp *Viol. I pizz.* *p*

13 *fp* *string. a tempo molto* *p* **A** *cresc. poco a poco* *cresc.*

24 *f dim. p f dim. p p cresc.*

28 *f f f pp f sempre e passionato* **B** *Più Allegro*

45 *Hr. I Hr. II f espr. f* **C** **STOP**

61 *Allegro non troppo, ma con brio* *Hr. I*

Brahms — Symphony No. 1 in C Minor

8

FLUTE I.

Ob.I

76

86

94

106

114

130

154

164

170

175

191

191

p

sf *cresc.* *f* *cresc.*

D

ff

E

Solo

f *dim. p* *f* *p cresc.*

Viol.I

Viol.II

12

3

2

1

F

sf *sf* *sf* *poco f*

Solo

G

p *f*

H

p *p*

8 Ob.I

I

mf *p*

STOP

4

Detailed description: This is a page of a musical score for Flute I, measures 76 to 191. The score is written in C minor and 4/4 time. It features several staves with various instruments: Ob. I (measures 76-106), Flute I (measures 114-191), Viol. I (measures 130-191), and Viol. II (measures 130-191). The Flute I part includes dynamic markings such as *p*, *sf*, *cresc.*, *f*, *ff*, *dim. p*, *f*, *p cresc.*, *poco f*, *mf*, and *p*. There are also performance instructions like 'Solo' and 'Start' (at measure 154) and 'STOP' (at measure 191). Fingerings and breath marks are indicated throughout. Rehearsal marks D, E, F, G, and H are placed at measures 94, 106, 114, 164, and 191 respectively. The score ends with a '4' and a 'STOP' sign.