



2018-2019 AUDITION REQUIREMENTS

Youth Symphony | *Dr. Guglielmo Manfredi, conductor*

TIMPANI

Timpani will be provided (29-, and 32-inch drums without gauges).

Student must be able to tune the timpani for the excerpts; tuning forks, pitch pipes, and electronic tuners will be permitted.

Student must supply mallets.

Be prepared to play the following:

- ✓ **Excerpt:** You will be asked to play the following excerpt in your audition -

BRAHMS: Symphony No. 1 in C minor, Op. 68

IV. Adagio-Più andante-Allegro non troppo, ma con brio-Più allegro

- Mm. 375 to downbeat of mm. 398 (*as marked*)
- Mm. 419 through mm. 425 (*as marked*)

**Listen to recordings on YouTube/Spotify to be sure of style, tempos/tempo changes, etc.*

- ✓ **Sight reading**

Practice sight reading pieces you are unfamiliar with to help prepare for this part of the audition.



*The Amarillo Symphony Youth Orchestra is an education program of the Amarillo Symphony.
For more information, visit www.amarillosymphony.org or call 806-376-8782.*

Brahms — Symphony No. 1 in C Minor

TYMPANI

Musical score for Tympani in Brahms' Symphony No. 1 in C Minor, page 5. The score includes measures 268-445 with various dynamics, articulations, and performance markings.

Measures 268-276: *f*, *tr*

Measures 276-282: *f*, *tr*

Measures 282-295: *ff*, *dim.*, *P*, *calando*, *animato*, *15*, *Viol.*

Measures 295-320: *dim.*, *Viol.*, *14*, *tr*, *sf*, *P*, *15*, *Viol. I*

Measures 320-359: *sf*, *Trpt.*, *Viol. I*, *Q*, *7*, *f*

Measures 359-375: *Start*, *string.*, *1* to *14*, *p*, *sf*, *cresc.*

Measures 375-391: *Più Allegro*, *f*, *mf*

Measures 391-397: *Stop*, *4*, *1*, *6*, *1*

Measures 397-415: *Start f*, *3*

Measures 415-423: *Stop*, *3*, *5*, *6*, *6*, *6*, *6*, *6*, *3*

Measures 423-435: *6*, *6*, *6*, *6*, *6*, *6*, *3*, *6*, *6*, *6*, *6*, *3*

Measures 435-445: *tr*, *tr*, *1*, *2*, *3*, *4*, *tr*