



2018-2019 AUDITION REQUIREMENTS

Youth Symphony | *Dr. Guglielmo Manfredi, conductor*

TROMBONE

Be prepared to play the following:

- ✓ **Two 2-octave scales of your choice** (*1 major, 1 minor*)
Ascending & descending; rhythm of choice
- ✓ **Excerpt:** You will be asked to play the following excerpt in your audition -

Etude No. 5: Adagio non tanto
 - Beginning to Rehearsal [E] (*as marked*)
- ✓ **Sight reading**
Practice sight reading pieces you are unfamiliar with to help prepare for this part of the audition.



*The Amarillo Symphony Youth Orchestra is an education program of the Amarillo Symphony.
For more information, visit www.amarillosymphony.org or call 806-376-8782.*

Start

№5. Adagio non tanto.

p dolce *cresc.* *dimin.* *p*

simile.

cresc. *dimin.* *p* *rit.* Stop

This section consists of six staves of music. The first staff is in bass clef with a 4/4 time signature. The second and third staves are also in bass clef. The fourth, fifth, and sixth staves are in alto clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p dolce*, *cresc.*, *dimin.*, and *p*. The section concludes with a *rit.* marking and a bracketed *Stop* instruction.

Un poco piu mosso.

f *dimin.* *p* *cresc.* *mf* *dimin.* *simile.*

f *dim.* *p* *cresc.* *rit.* *dim.*

This section consists of ten staves of music. The first staff is in alto clef. The second and third staves are in bass clef. The fourth, fifth, sixth, seventh, eighth, and ninth staves are in bass clef. The tenth staff is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *dimin.*, *p*, *cresc.*, *mf*, *dimin.*, and *simile.*. The section concludes with a *rit.* marking and a *dim.* marking.