



The Amarillo Symphony
JACOMO RAFAEL BAIROS
Music Director & Conductor

CELLO AUDITION

Solo

First movement exposition of any standard concerto (Examples: Bocherini, Block, Dvorak, Elgar, Haydn, Prook, Schumann, Shostakovich, or Walton)

Excerpts

BEETHOVEN *Symphony No. 5 – 2nd mvt: beginning to rehearsal [D]*

BRAHMS *Symphony No. 2 – 2nd mvt: beginning to rehearsal [A]*

MOZART *Symphony No. 35 - Finale: mm. 134 - 181*

TCHAIKOVSKY *Symphony No. 4 – 2nd mvt: mm. 21 – 41*

DEBUSSY *La Mer - 2^{me} mea. before [9] to 6^{me} mea. after [9]*

Audition candidates may also be asked to play sight-reading excerpts as part of the audition process.