



The Amarillo Symphony

JACOMO RAFAEL BAIROS

Music Director & Conductor

ENGLISH HORN/AUXILIARY OBOE

Solo

First movement (Exposition and Development) of Mozart's Oboe Concerto in C major, K. 314

Excerpts (English horn)

Dvorak	<i>Symphony No. 9</i> Mvt. 2: mm. 7 – 19
Berlioz	<i>Roman Carnival Overture</i> Andante sostenuto to 3 measures after [1]
Rossini	<i>William Tell Overture</i> Andante: mm.176 - 226

Excerpts (Oboe 2)

Brahms	<i>Variations on a Theme by Joseph Haydn</i> Opening chorale movement only, played with repeats
Bartok	<i>Concerto for Orchestra</i> Mvt. 2: mm. 25 – 45 Mvt. 2: mm. 181 - 197

Audition candidates may also be asked to play sight-reading excerpts as part of the audition process.