



2018-2019 AUDITION REQUIREMENTS

Philharmonic | *Fabian Saldaña, conductor*

VIOLA

Be prepared to play the following:

- ✓ **2-octave G Major scale** with rhythm of your choice.
- ✓ **Excerpt:** You will be asked to play the following excerpt in your audition –

Perseus – *Soon Hee Newbold (ASCAP)*

- Mm. 21 (*start*) through the downbeat of mm. 53 (*stop*)

**Listen to recordings on YouTube/Spotify to be sure of style, tempos, etc.*

- ✓ **Sight reading**

TIP: Practice playing through pieces you are unfamiliar with to help prepare for this part of the audition.



The Amarillo Symphony Youth Orchestra is an education program of the Amarillo Symphony.
For more information, visit www.amarillosymphony.org, or call 806-376-8782.

Viola

PERSEUS

SOON HEE NEWBOLD
(ASCAP)

Furioso (♩ = 80-84)

13 *f* Start *ff*

22 *f*

23

28 *ff* div.

29

33 *f*

35

39

43 *ff* *f*

45

49 *mf* / Stop

Detailed description: This is a musical score for the Viola part of the piece 'Perseus' by Soon Hee Newbold. The tempo is marked 'Furioso' with a quarter note equal to 80-84 beats per minute. The score consists of eight staves of music. The first staff begins at measure 13 with a forte (*f*) dynamic and a crescendo leading to a fortissimo (*ff*) section starting at measure 22. The second staff continues from measure 22 to 29, marked *f*. The third staff starts at measure 28, marked *ff*, and includes a 'div.' (divisi) instruction. The fourth staff begins at measure 33, marked *f*. The fifth staff starts at measure 39. The sixth staff begins at measure 43, marked *ff*, with a dynamic change to *f* at measure 45. The seventh staff starts at measure 49, marked *mf*, and concludes with a 'Stop' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.