



2018-2019 AUDITION REQUIREMENTS

Sinfonia | *Fabian Saldaña, conductor*

BASS

Be prepared to play the following:

- ✓ **1-octave D Major scale** with rhythm of your choice.
- ✓ **Excerpt:** You will be asked to play the following excerpt in your audition –

The Lonely Bull – *Sol Lake, arr. Robert Longfield*

- Pick-up to mm. 28 (*start*) through the downbeat of mm. 49 (*stop*)

**Listen to recordings on YouTube/Spotify to be sure of style; tempos, etc.*



*The Amarillo Symphony Youth Orchestra is an education program of the Amarillo Symphony.
For more information, visit www.amarillosymphony.org, or call 806-376-8782.*


Recorded by HERB ALPERT AND THE TIJUANA BRASS

THE LONELY BULL

By SOL LAKE

Arranged by ROBERT LONGFIELD

BASS

 = 130



The musical score is written on four staves of bass clef notation. The key signature is one sharp (F#). The tempo is marked as 130 beats per minute. The score includes several performance instructions: **arco** (arco) with a bowhair symbol (V) above the notes, **mp** (mezzo-piano), **mf** (mezzo-forte), **f** (forte), and **ff** (fortissimo). A **Soli** instruction is placed above the staff at measure 31. Measure numbers 27, 33, 39, and 45 are indicated at the beginning of their respective staves. A **start** bracket is placed above the staff at measure 29, and a **stop** bracket is placed above the staff at measure 49. Boxed measure numbers 31, 40, and 49 are also present. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.