



2018-2019 AUDITION REQUIREMENTS

Sinfonia | *Fabian Saldaña, conductor*

VIOLA

Be prepared to play the following:

- ✓ **2-octave C Major scale** with rhythm of your choice.
- ✓ **Excerpt:** You will be asked to play the following excerpt in your audition –

The Lonely Bull – *Sol Lake, arr. Robert Longfield*

- Pick-up to mm. 20 (*start*) through the dotted half-note in mm. 49 (*stop*)

**Listen to recordings on YouTube/Spotify to be sure of style, tempos, etc.*




*The Amarillo Symphony Youth Orchestra is an education program of the Amarillo Symphony.
For more information, visit www.amarillosymphony.org, or call 806-376-8782.*

Recorded by HERB ALPERT AND THE TIJUANA BRASS
THE LONELY BULL

By SOL LAKE
Arranged by ROBERT LONGFIELD

VIOLA

 = 130



Musical score for Viola, measures 15 to 50. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 130. The score includes dynamic markings such as *f*, *mp*, *mf*, and *ff*. Performance instructions include *Soli* and *start*. Measure numbers 15, 21, 27, 33, 40, and 49 are indicated in boxes. The score concludes with a *stop* instruction at measure 50.