



The Amarillo Symphony
JACOMO RAFAEL BAIROS
Music Director & Conductor

VIOLIN AUDITION

Solo

First movement exposition of any standard Classical or Romantic period concerto (Examples: Beethoven, Bruch, Glasunov, Mendelssohn, Mozart, Sibelius, or Tchaikovsky)

Excerpts (choose any three composers)

MOZART *Symphony No. 39* – 2nd mvt: mm. 1 – 27; and 4th mvt: mm. 1 - 79 (play both)

BRAHMS *Symphony No. 4* – 4th mvt: mm. 33 – 77

BEETHOVEN *Symphony No. 7* – 1st mvt: mm. 70 – 130

BARTOK *Concerto for Orchestra* – 5th mvt: mm. 265 – 341 (Violin 2)

Audition candidates may also be asked to play sight-reading excerpts as part of the audition process.



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VIOLA AUDITION

Solo

First movement exposition of any standard concerto (such as Bartok, Hindemith, Walton, Hoffmeister or Stamitz).

Excerpts (choose any three composers)

BERLIOZ *Roman Carnival Overture* - One mea. after [1] to 8 mea. after [3]

BEETHOVEN *Symphony No. 5* – 2nd mvt: mm. 1 -10; and mm. 72 – 86

MENDELSSOHN *Midsummer Night's Dream* - Scherzo: Beginning to [D]

MOZART *Symphony No. 35* – 4th mvt: mm. 134 - 181

Audition candidates may also be asked to play sight-reading excerpts as part of the audition process.



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CELLO AUDITION

Solo

First movement exposition of any standard concerto (Examples: Block, Dvorak, Elgar, Haydn, Schumann, Shostakovich, or Walton)

Excerpts

BEETHOVEN	<i>Symphony No. 5</i> – 2 nd mvt: beginning to rehearsal [D]
BRAHMS	<i>Symphony No. 2</i> – 2 nd mvt: beginning to rehearsal [A]
MOZART	<i>Symphony No. 35</i> - Finale: mm. 134 - 181
TCHAIKOVSKY	<i>Symphony No. 4</i> – 2 nd mvt: mm. 21 – 41
DEBUSSY	<i>La Mer</i> - 2 ^{mea} . before [9] to 6 ^{mea} . after [9]

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