



The Amarillo Symphony  
JACOMO RAFAEL BAIROS  
*Music Director & Conductor*

## VIOLIN AUDITION

### Solo

First movement exposition of any standard Classical or Romantic period concerto (Examples: Beethoven, Bruch, Glasunov, Mendelssohn, Mozart, Sibelius, or Tchaikovsky)

### Excerpts (choose any three composers)

MOZART                      *Symphony No. 39* – 2<sup>nd</sup> mvt: mm. 1 – 27; and 4<sup>th</sup> mvt: mm. 1 - 79 (play both)

BRAHMS                     *Symphony No. 4* – 4<sup>th</sup> mvt: mm. 33 – 77

BEETHOVEN                *Symphony No. 7* – 1<sup>st</sup> mvt: mm. 70 – 130

BARTOK                     *Concerto for Orchestra* – 5<sup>th</sup> mvt: mm. 265 – 341 (Violin 2)

Audition candidates may also be asked to play sight-reading excerpts as part of the audition process.